

San Marino, Huntington Library, HM 00026

Description: ff. 14 - Bound, s. XVI, in Italian red morocco over wooden boards with 2 rectangles stamped in gold containing fleurets in the corners and 2 ornamental designs (same as on HM 25) on front and back covers; 4 clasps. Inside back binding is a place for a compass needle which would operate with the wind-rose drawn on the back pastedown. - Arms of first owner (?) on f. 2: or a swan's (or eagle's) head sable issuant from a cloud azure, holding in its beak a horse-shoe proper; sold by Ellis Booksellers, London, 1864, to Henry Huth (1815-78). His bookplate on front pastedown and pencilled note "Portolano (4) p. 1171" and "1550" referring to The Huth Library (1880) pt. 4, 1171. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). Wagner, "Manuscript Atlases of Battista Agnese," 75-76, with reproduction of entire atlas in appendix. De Ricci, 40. Wagner, *Cartography*, 2:278, n. 11. Wagner, *Portolan Atlases*, 4. PAC, 85, n. 248.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00026_43

Language: Latin *Country:* Italy *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+26

Part 1: ff. 1-14v

Description: - Parchment - 171 x 242 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI^{med}

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1540 - 1560

Inscribed Date:

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with square capitals as display script; land masses outlined in blue ink with islands painted gold, green, or red; each chart has one simple compass rose with usual 32 rhumb line network in black, red, and green ink for the principal directions; latitude and longitude marked by numbers on charts ff. 4v-5, 5v-6, and 6v-7 only; distance indicated by a series of dots, or dots and circles, placed diagonally in one corner of each chart (omitted on ff. 12v-13). No decoration except on ff. 4v-5 (forest), 5v-6 (forest and vignette of Mexico City), 6v-7 (8 wind-heads), and 13v-14 (vignette of Mexico City, mountains, rivers, and 12 wind-heads).

Notes: Probably made in Venice where Battista Agnese worked; produced between 1543 and 1545 judging from geographical features. Latin

Number of Texts: 1

Text 1: ff. 2v-15

Author: Battista Agnese

Title: Portolan atlas

Language(s): Latin

Notes: Contains 11 maps, etc.: f. 2v, Table of declinations; f. 3, Armillary sphere; ff. 3v-4, Zodiac; ff. 4v-5, Pacific Ocean with portions of North America, South America, Asia, and East Indies; ff. 5v-6, Atlantic Ocean with portions of North America, South America, Europe, and Africa; ff. 6v-7, Indian Ocean, Africa, and southern Asia; ff. 7v-8, British Isles and central Europe; ff. 8v-9, Iberian peninsula and northwest Africa; ff. 9v-10, Western Mediterranean; ff. 10v-11, Central Mediterranean and Italy; ff. 11v-12, Eastern Mediterranean area and Aegean Sea; ff. 12v-13, Black Sea; ff. 13v-14, Oval map of the world (showing 2 routes: from Spain to Peru, and around the world via the Moluccas); ff. 14v-15, Atlantic hemisphere with Antarctic continent (incomplete).